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Alto.

20 Mms. pr. 3554

1

AU GOUT DU JOUR!

SIX

QUARTETTO

CONCERTANS

POUR

deux Violons, Alto, et Basse.

M^R DE S^{aint} GEORGE

ŒUVRE

Gravés par M^{elle} Fleury.

Prix 9^{fr}.

A PARIS

Chez M^r Durieu, Musicien, et Editeur, Rue Dauphine,
à côté de la Rue Christine, au Gout du Jour.
Et aux Adresses Ordinaires.

A. P. D. R.

231/5

[1782]

Quartetto I.

All^o assai

Alto

I

Musical score for Quartetto I, measures 1-10. The score is written for four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo is marked *All^o assai* and the instrument is *Alto*. The first staff has a first ending bracket labeled 'I' over measures 1-4. The second staff has a first ending bracket labeled 'I' over measures 5-8. The third staff has a first ending bracket labeled 'I' over measures 9-10. The fourth staff has a first ending bracket labeled 'I' over measures 11-14. The score includes various musical notations such as notes, rests, and dynamic markings like *F.* and *P.*.

Gratioso

Musical score for Quartetto I, measures 15-20. The score is written for four staves. The first staff has a first ending bracket labeled 'I' over measures 15-18. The second staff has a first ending bracket labeled 'I' over measures 19-20. The third staff has a first ending bracket labeled 'I' over measures 21-24. The fourth staff has a first ending bracket labeled 'I' over measures 25-28. The score includes various musical notations such as notes, rests, and dynamic markings like *P.* and *F.*.

Quartetto II.

Adagio sempre piano

Musical score for Quartetto II, measures 1-10. The score is written for four staves. The first staff has a first ending bracket labeled '2' over measures 1-4. The second staff has a first ending bracket labeled '2' over measures 5-8. The third staff has a first ending bracket labeled '2' over measures 9-10. The fourth staff has a first ending bracket labeled '2' over measures 11-14. The score includes various musical notations such as notes, rests, and dynamic markings like *P.* and *F.*.

Rondeau

Minore

fin *F.*

Majeur

Minneur

fin

The musical score is written for an Alto voice. It begins with a 'Rondeau' section in a minor key, indicated by a key signature of one flat. The melody is composed of eighth and sixteenth notes, with some triplets. A double bar line separates the 'Rondeau' from the 'Minneur' section. The 'Minneur' section is also in a minor key and features a more complex, rapid melody with many sixteenth and thirty-second notes. The score includes several 'fin' markings, indicating the end of a section. A 'F.' marking appears below the staff, possibly indicating a forte dynamic or a specific note. The notation is in a standard musical format with a treble clef and a key signature of one flat.

Quartetto
III ♦

Alto

3

111 ♦

All^d F. P.

Rondeau

§ Mineur

au mineur.

Quarretto
IV*All^o**Alto*

The first section of the musical score for 'Quarretto IV' consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 8/8. The tempo is marked 'All^o' and the instrument is 'Alto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F.' (forte) and 'P.' (piano). A triplet of eighth notes is marked with a '3' over it. The section concludes with a double bar line.

Rondau

The 'Rondau' section consists of three staves of music. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 2/4. The music is characterized by a steady eighth-note rhythm. The section ends with a double bar line.

Minneur

The 'Minneur' section consists of one staff of music. The key signature is two flats (B-flat and E-flat) and the time signature is 2/4. The music features a steady eighth-note rhythm. The section ends with a double bar line.

Alto

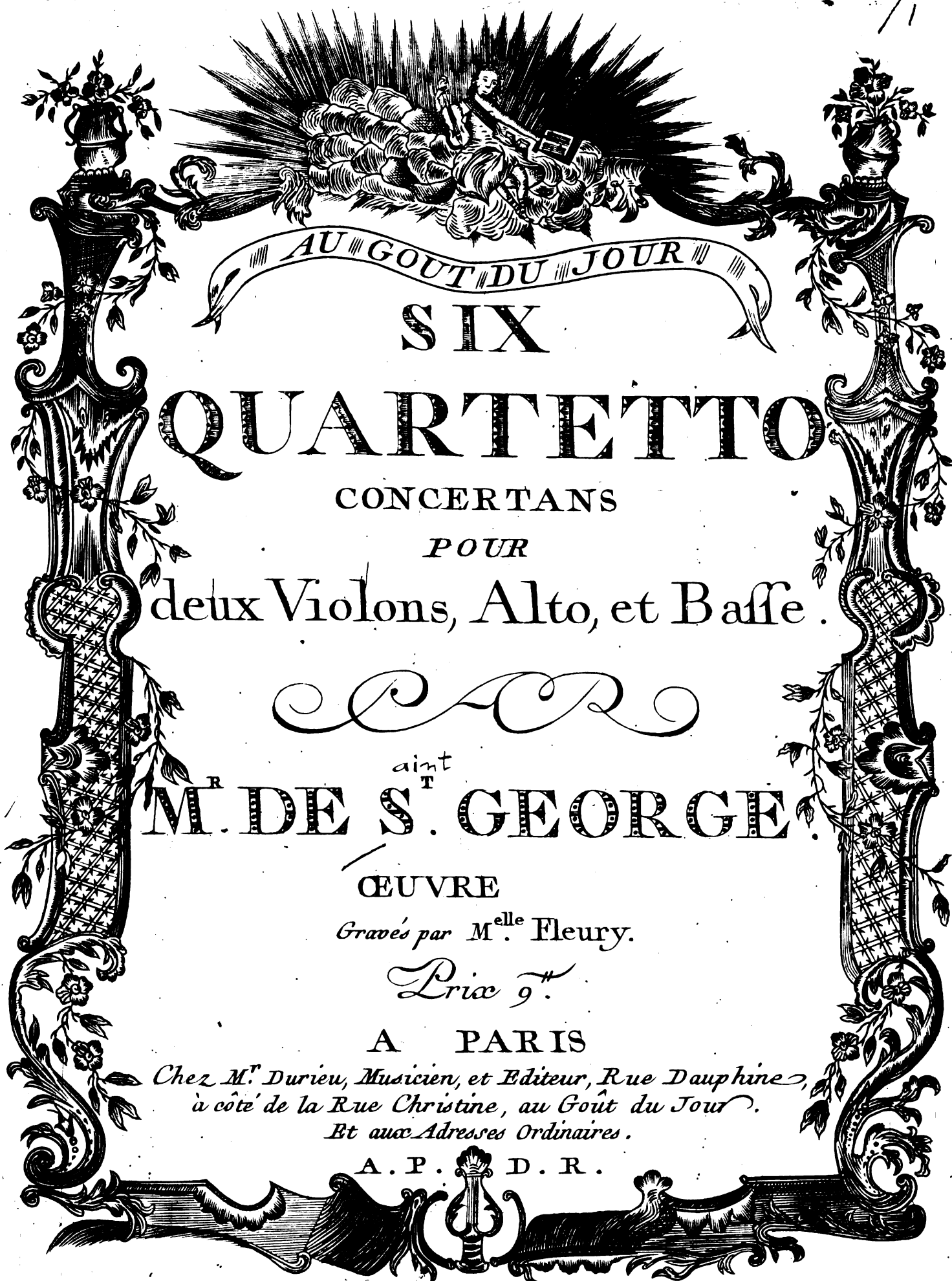


Aria con variazione



Violino primo

3554/1



231/5.

[20. 1779 u. 1783]

[20.1779 u. 1783]

M^{rs} les M^{rs} de Province et autres pourront s'adresser à lui pour les envoys dont ils aurent besoin.

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Violino Primo

Quartetto

I.

All° assai

P.

F.

P.

F.

P.

P.

F.

P.

F.

P.

F.

P.

F.

Durieu

Violino Primo

3

Tempo di menuetto

Fin.

D. C. 8.

Miner

D. C.

QUATUOR II

Violino Primo

All.^o F Comodo

ritf

This musical score for Violino Primo consists of 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is characterized by dense, flowing sixteenth-note passages, often with slurs and ties. Dynamics are indicated by letters: *P* (piano), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). Performance instructions include *tr* (trills), *ritf* (ritardando), and *Fin* (finis). A section marked *Gracioso* begins on the 13th staff, and the piece concludes with a *Minuet* section on the 15th staff. The tempo/mood is marked *All.^o F Comodo* at the beginning.

Violino Primo

[illegible]

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Romance §.

Violino Primo

P *F* *Fin* 1 *D.C. §.*

Rondo §.

All.^o assai

P *F* *Fin* 1 *D.C. §. 3* *Segue* *D.C. §.*

QUATUOR IV

*All^o molto**Violino Primo*

This musical score is for the Violino Primo part of a quartet, titled "QUATUOR IV". The tempo is marked "All^o molto". The score is written on 14 staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include "P" (piano) and "F" (forte) throughout. Trills (tr) are used in several measures. A triplet of eighth notes is marked with a "3" in the third measure of the second staff. A "cres" (crescendo) marking appears in the fifth measure of the fifth staff. The piece concludes with a double bar line. Below the main section, there is a section marked "Adagio" in a new key signature of two flats (B-flat and E-flat), written on three staves with a common time signature (C). This section features slower, more sustained melodic lines with some chromaticism.

Violino I^o

Presto

The musical score is for the first violin part of a piece in 3/8 time, marked *Presto*. It begins with a trill (tr) and a fermata. The tempo is marked *Presto*. The score includes various dynamic markings: *F* (forte), *P* (piano), *PP* (pianissimo), and *tr* (trill). There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Violino Primo

QUATUOR V.

All.^o Moderato

The musical score for Violino Primo, Quatuor V., is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All.^o Moderato*. The music is composed of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'P' (piano) and 'F' (forte) markings. Fingerings are shown with numbers 1 and 2. A 'cres' (crescendo) marking appears on the 10th staff. The piece ends with a double bar line on the 15th staff.

Violino I^o

11

S. Rondo

tempo P di menuetto

Fin 1

D.C.

D.C.

Adagio P

12

Violino Primo

QUATUOR VI

Adagio P

cres All.^o

rinf F P F

P rinf P rinf

F P rinf P

rinf F P P

F tr P P cres

F P P FF P

FF P P PP F

P P PP

cres P PP

tr P F P

F P F P

rinf P rinf F

P rinf

Violino Primo

13

Allegro

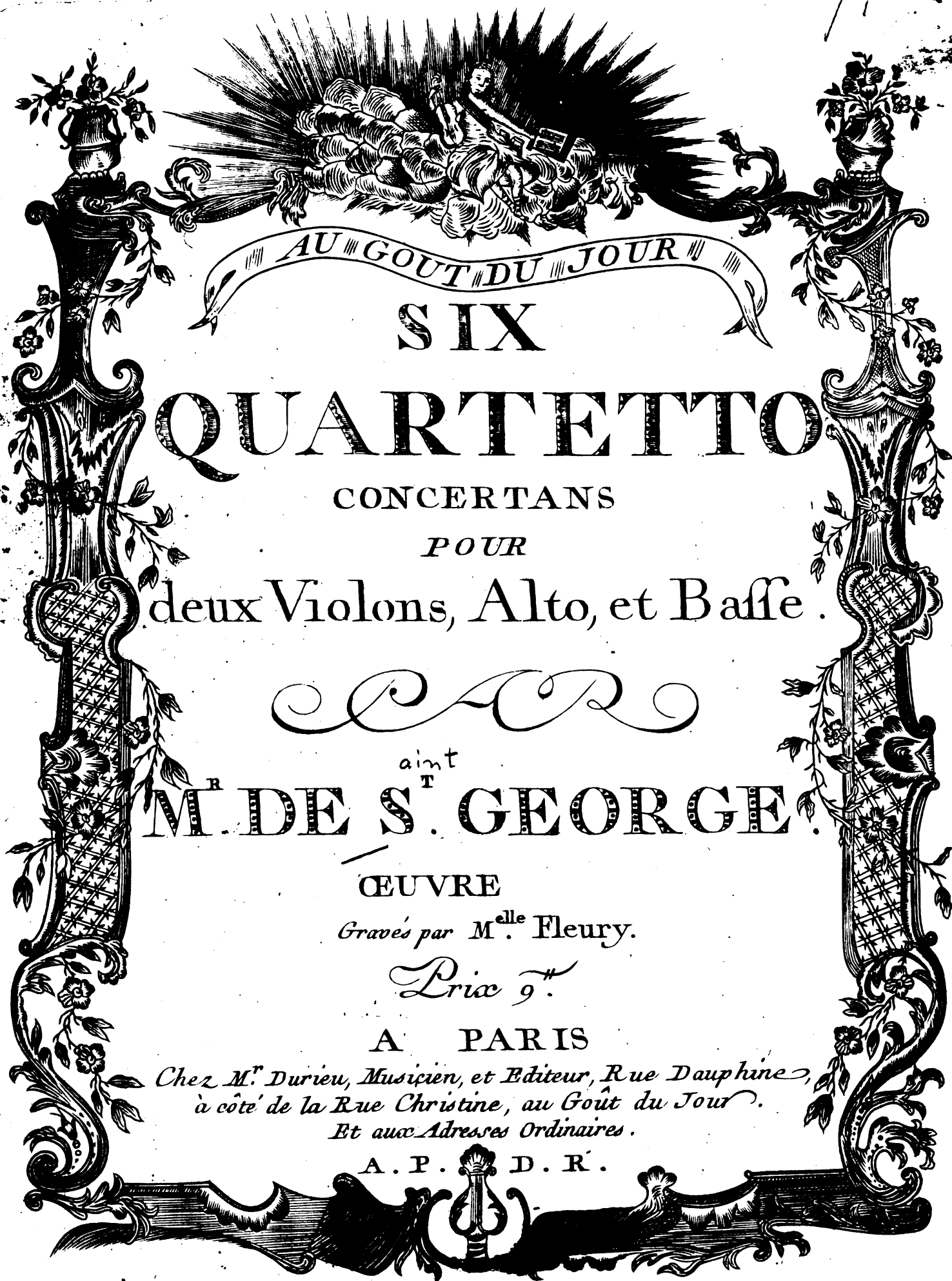
Mineur

Majeur

Fin

Violino 2^{do}

3554



AU GOUT DU JOUR

SIX

QUARTETTO

CONCERTANS

POUR

deux Violons, Alto, et Basse.

aint
M^R. DE S. GEORGE

ŒUVRE

Gravés par M^{elle} Fleury.

Prix 9[#].

A PARIS

*Chez M^r. Durieu, Musicien, et Editeur, Rue Dauphine,
à côté de la Rue Christine, au Gout du Jour.
Et aux Adresses Ordinaires.*

A. P. D. R.

231/5

Violino Secondo

Quartetto
I.

All.^o F^o assai

The musical score for Violino Secondo, Quartetto I, is written in G major (one sharp) and 8/8 time. It consists of ten staves of music. The tempo is marked *All.^o F^o assai*. The dynamics are indicated by *P.* (piano), *F.* (forte), and *F^o* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and ties.

Violino Secondo

3



Quartetto
II.

Violino Secondo

Adagio Sempre piano

fine

Rondau

D.C.

fine

*Violino Secondo**Minore**Majeur**Mineur*

9
Quartetto
III.

Violino Secondo

Violino Secondo

All^o *p.*

F.

p.

F.

F. *p.* *F.*

p. *F.*

*p.** *F.*

p.

F.

p. *F.* *p.* *p.*

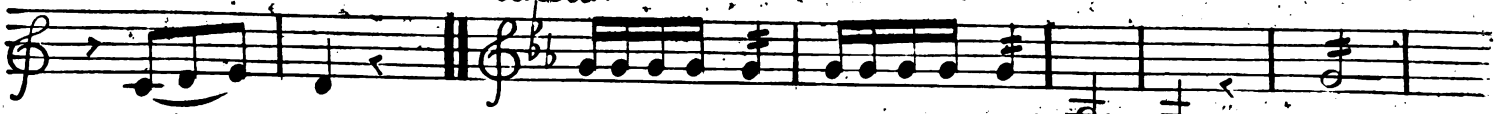
Violino Secondo



Rondau moderato



Mineur



au mineur

Quartetto IV.

Quartetto IV.

All.^o F.

The musical score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef, a key signature of one flat (F major), and a time signature of 8/8. The tempo is marked 'All.' (Allegretto). The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout, including 'P' (piano) and 'F.' (forte). The piece concludes with a final cadence on the 12th staff.

Violino Secondo



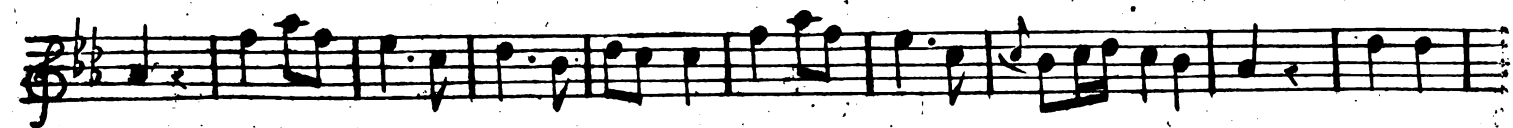
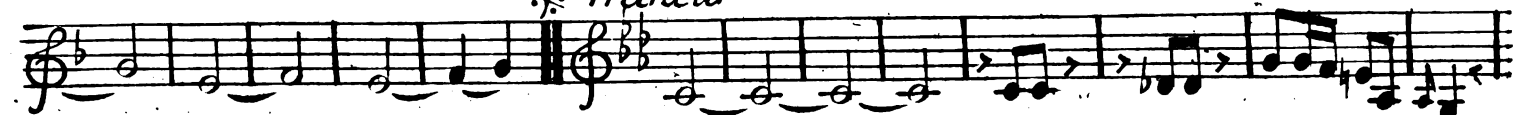
Rondau



Majeur



Mineur



al Segno

Quartetto
V.*All^o assai Violino Secondo*

The musical score for Violino Secondo, Quartetto V., is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked *All^o assai*. The score consists of 12 staves of music. The first system (staves 1-6) begins with a repeat sign. The second system (staves 7-12) ends with a final cadence marked with a double bar line and a repeat sign. The music features rapid sixteenth-note passages and dynamic markings of 'F.' (forte) and 'P.' (piano).

II

D. C al minore

Violino Secondo

Quartetto
VI.

[illegible]

Violino Secondo

13

First system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note pattern in the first two staves. The third staff has a forte (F.) dynamic marking at the beginning and a piano (P.) marking later. The fourth staff has a forte (F.) marking. The fifth staff has a crescendo (Cres.) marking. The sixth staff has piano (P.) and forte (F.) markings.

Aria con variazione

Second system of musical notation for Violino Secondo, measures 11-18. The music continues with eighth-note patterns. The first staff of this system has piano (P.) and forte (F.) markings. The second staff has a forte (F.) marking. The third staff has a piano (P.) marking. The fourth staff has a forte (F.) marking. The fifth staff has a piano (P.) marking. The sixth staff has a forte (F.) marking.

I.^a Variation

Third system of musical notation for Violino Secondo, measures 19-22. The music continues with eighth-note patterns. The first staff has a forte (F.) marking. The second staff has a piano (P.) marking. The third staff has a forte (F.) marking. The fourth staff has a piano (P.) marking.

2.^a Var.

Fourth system of musical notation for Violino Secondo, measures 23-26. The music continues with eighth-note patterns. The first staff has a forte (F.) marking. The second staff has a piano (P.) marking. The third staff has a forte (F.) marking. The fourth staff has a piano (P.) marking.

Basse.

2^o M^{us.} pr. 3554

1

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SIX

QUARTETTO

CONCERTANS

POUR

deux Violons, Alto, et Basse.

^{aint}
M^R DE S. GEORGE

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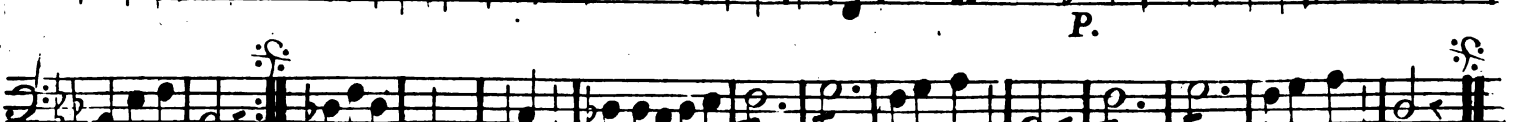
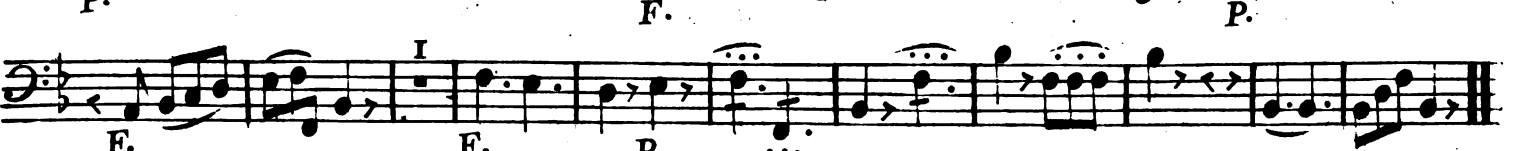
A. P. D. R.

231/5

2 Quartetto

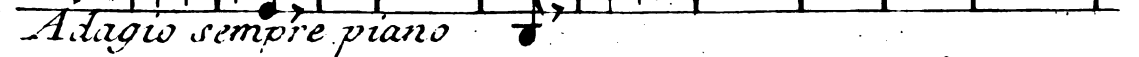
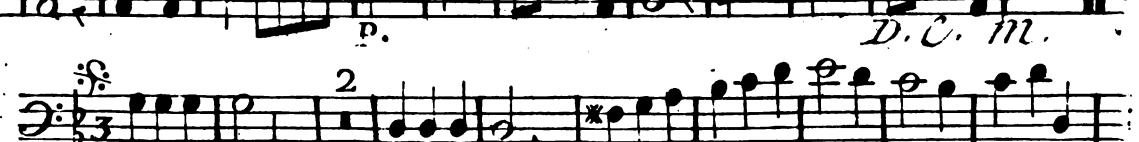
I.

Basso



Quartetto

II.



Basso

3

Two staves of musical notation. The first staff is in bass clef with a key signature of one flat (B-flat). It contains measures 1 through 6. Measure 2 is marked with a '2' above the staff. The word 'fine' is written below the first staff at the end of measure 6. The second staff continues the melody in bass clef.

Rondeau

Two staves of musical notation. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains measures 1 and 2. The second staff continues the melody in bass clef.

Mineur

Four staves of musical notation. The first two staves are in treble clef with a key signature of one flat (B-flat). They contain measures 1 and 2. The third and fourth staves are also in treble clef and contain measures 3 and 4. The word 'fine' is written below the third staff at the end of measure 4.

Majeur

Two staves of musical notation. The first staff is in bass clef with a key signature of two sharps (F# and C#). It contains measures 1 and 2. The second staff continues the melody in bass clef.

Mineur

Two staves of musical notation. The first staff is in bass clef with a key signature of one flat (B-flat). It contains measures 1 and 2. The second staff continues the melody in bass clef. The word 'fine' is written below the first staff at the end of measure 2. The letters 'D.C.' are written at the bottom right of the page.

Quartetto
III.*Basso*

First staff: *All^o* *FP*

Second staff: *F* *FP*

Third staff: *F* *FP*

Fourth staff: *FP* *FP*

Fifth staff: *F*

Sixth staff: *F*

Seventh staff: *F*

Eighth staff: *3*

Ninth staff: *P rinf* *F* *P rinf* *F*

Tenth staff: *F*

Basso

5

Musical score for Basso, measures 1-10. The notation is in bass clef with a key signature of one flat. Dynamics include *F.* (forte), *P.* (piano), and *P rinf* (piano rinforzando). The piece concludes with a double bar line.

Rondau

moderato

Musical score for Rondau, measures 1-4. The notation is in bass clef with a key signature of one flat and a 2/4 time signature. The tempo is marked *moderato*. The piece concludes with a double bar line.

Musical score for Mineur, measures 1-4. The notation is in bass clef with a key signature of one flat. The piece concludes with a double bar line.

Mineur

Musical score for Mineur, measures 5-8. The notation is in bass clef with a key signature of one flat. The piece concludes with a double bar line.

Musical score for Mineur, measures 9-12. The notation is in bass clef with a key signature of one flat. The piece concludes with a double bar line.

D. C. au mineur

Quartetto
IV.

Basso

First system: *All^o* *F.* *P.*

Second system: *F.*

Third system: *P.*

Fourth system: *P.* *cres*

Fifth system: *P.* *PP.* *F.*

Sixth system: *P.* *P.* *F.* *P.* *F.*

Seventh system: *F.*

Eighth system: *P.* *F.*

Ninth system: *P.* *P.* *cres*

Tenth system: *P.* *pp* *F.*

Eleventh system: *P.* *P.* *F.* *P.* *F.*

Rondau

Twelfth system: *fin*

Thirteenth system: *Mineur*

Basso

First system of the Basso part, featuring a melodic line with dynamic markings *P.*, *fine*, *F.*, and *P.*

Quartetto
V.

All' assai

Four systems of the Quartetto V. part, featuring multiple staves with complex rhythmic patterns and dynamic markings including *F.*, *P.*, and *ff.*

*Gratioso**Basso*

Musical score for the Basso part, marked *Gratioso*. The score consists of eight staves of music in 3/4 time, featuring various dynamics and articulations. The first staff begins with a *P.* (piano) dynamic. Subsequent staves include *F.* (forte) markings. The section concludes with a double bar line and a repeat sign, followed by a *D.C. al minore* instruction and a measure marked *12*.

Quartetto
*VI.**All^o*

Musical score for the Quartetto VI section, marked *All^o*. The score consists of eight staves of music in 3/4 time, featuring various dynamics and articulations. The first staff begins with a *P.* (piano) dynamic. Subsequent staves include *F.* (forte) and *FP.* (fortissimo) markings. The section concludes with a double bar line and a repeat sign, followed by a *D.C. al minore* instruction and a measure marked *2*.

Basso



Aria con variazione



